

WEEKLY WRAP-UP

Promoting Missouri to the Film Industry

Week of October 30 - November 5, 2004

MISSOURI NEWS

Third Eye Productions and Barkley, Evergreen & Partners are shooting Payless commercials at Take Two Studios in Kansas City this week with casting by Wright/Laird.

The Missouri Film Alliance of Springfield held its first meeting last weekend with an overwhelming turnout of 111 people. The group voted on a name and mission statement and nominated officers. Those nominations will be voted on at their next meeting Nov. 13. Missouri Film Commission board member Sen. Norma Champion was on hand to show her support and film office director Jerry Jones plans to attend the group's November meeting.

Tune in to Food Network this weekend to catch *Al Roker's Country Music Festival* filmed on location in Branson earlier this year at BransonFest, the community's largest springtime event featuring food and faces from many of the local music shows and attractions. Airtimes are Nov. 6, 4 p.m. and Nov. 7, 9 p.m.

Film commission staffers Jerry Jones and Tiffany Stovall spent two days in Cape Girardeau this week on a familiarization tour. Chuck Martin, Cape's Convention and Visitors Bureau director, hosted the pair while they snapped photos of the area's potential film locations, including Southeast Missouri State University, downtown main street and a two-mile long floodwall.

The 2005 T Tauri Film Festival is seeking entries. The festival, a division of Ozark Foothills FilmFest, is open to filmmakers age 18 and under. Entries will be judged at three grade levels: 4-6, 7-9, and 10-12 in the following categories: narrative, documentary, music video, public service message, and animation. Awards will be given for the best film at each grade level in each category. VHS or DVD entries should be mailed to 195 Peel Road, Locust Grove AR 72550. There is no length requirement or entry fee. The deadline for entries is May 1. Entrants should also include a brief biography and contact information. Read more about it at filmfest@direcway.com.



SCOUTING REPORT

We are currently in search of the following locations for projects. Email your photos to: mofilm@ded.mo.gov

- Simple suburban house with a spacious living room, basement (ideally with a long wooden staircase leading down into it; one that has steps you can reach up between), a living room with an adjacent kitchen, a hallway that connects to the living room and goes back to a couple rooms, and an upstairs with one or two rooms – in the **Springfield area**, available during June and July 2005. Need interior photos only.

INDUSTRY NEWS

Desperation, ABC's three-hour movie based on Stephen King's horror novel, is slated to begin production in Bisbee, Ariz. It took more than a few tricks and treats to allow the \$12 million production to be shot in the U.S. in an era when many telefilm projects automatically head north to Canada or other foreign locales to allow producers to make the most of their budgets. Indeed, it took a Herculean effort by *Desperation's* executive producer Mark Sennet and director Mick Garris, as well as help from politicians including Arizona Sen. John McCain and Gov. Janet Napolitano, to lure *Desperation* to the state. The big challenge for Sennet when hammering out the budget for *Desperation* was closing a \$1.5 million differential between filming in the U.S. and filming outside the country. Sennet enlisted the support of McCain, who lobbied with Napolitano to help the crew of *Desperation* get breaks on a number of services in Arizona in order to make the budget reasonable for ABC. The success of setting the project in Arizona also prompted Napolitano to get behind a tax incentive initiative, which would give film and TV productions a 15 percent tax break similar to other states, Sennet said.

WEEKLY WEB REPORT

website hits 2839

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COMING EVENTS

November 10 Arkansas Film Festival, Eureka Springs

November 11-21 St. Louis International Film Festival

